

WORKING PRINCIPLES:

Building Capacity for the Cultural Industries: Towards a Shared-Island Approach

Below are the working principles we follow as a collective. By sharing them, we hope that they may help promote a welcoming, respectful and inclusive space for our workshop today.

Equality of voice: each member will be given opportunity to voice their opinions, should they so wish; additionally we will strive to consult with a wider group of individuals and organisations engaging in the professional performing arts (dance and theatre) on an all-island basis

Active engagement: we seek to make the most of this unique opportunity to communicate with the Shared Island Unit through our active engagement in our project role

Efficiency: we aim to make best use of our limited time together through circulating and engaging with circulated materials in advance of workshops

Respect: while we acknowledge the power dynamics that exist amongst a group of people and organisations that have funding relationships, without exception, we hold the views of all involved in esteem and will seek to provide an atmosphere in which we and those we invite to our workshops may engage freely and confidently when making contributions or sharing viewpoints.

Collegiality: we will work together in a spirit of sharing and support.

Transparency: workshop discussions will take place within closed sessions, ie. not available to the public. However, we will share a summary of our discussions through 'discussion papers' made available on relevant partner websites. Consent (or not) for individuals to be named in these documents will be honoured, as indicated below.

Consent: all those invited to engage with us, will sign a consent form to indicate the ways in which they give permission (or not) to be named in their involvement in the project. We will honour this agreement.

Review of procedures: except in the case of honouring GDPR and privacy / anonymity rights, we recognise that we may amend / add to these working principles and our work plan as the project progresses.

These working principles---have been drawn from the following:

Campus Engage. (2017). Engaged Research. Dublin: IUA/IRC.

Durose C., Beebeejaun, Y., Rees, J., Richardson, J. and Richardson, L. (2014), Towards Co-Production in Research with Communities, London: AHRC.

Ireland's Citizen Assembly (2022). Key Principles, Rules & Procedures. Ireland's Citizen Assembly, [online]. Available at: <https://www.citizensassembly.ie/en/>